

Registration Form

Last Name: _____

First Name: _____

Address: _____

Province/Postal Code: _____

Phone Number: _____

Fax Number: _____

Conference Fee

\$250.00 Early Bird

\$295.00 After Oct. 31st, 2003

\$235.00 Full-time Student
(Student ID# and Name of Institution are required)

Student ID#: _____

Name of Institution _____

Please send a cheque or money order (Payable to
Quadra Children's Centre) to:

Quadra Children's Centre

Box 577 Quathiaski Cove, B.C. V0P 1N0

Ph: 250-285-3511

Please list any dietary restrictions or preferences: _____

Conference Overview

Thursday, November 13th

6:00-7:00pm Registration
7:00-9:00pm Wine & Cheese Reception

Friday, November 14th

8:00-9:00am Registration
8:30am Continental Breakfast
9:30am Keynote Presenter: *Sue Frazer*
10:30-12:00pm Workshops
12:15pm Catered Lunch
1:30-3:00pm Workshops
6:00pm Catered BBQ Salmon
Dinner & Entertainment

Saturday, November 15th

8:30am Continental Breakfast
9:30am Keynote Presenter: *Pat Tarr*
10:30-12:00pm Workshops
12:15pm Catered Lunch
1:30-3:00pm Workshops
3:15-4:00pm Closing Comments



The 100 Languages of Children:

**Making Learning Visible
Through Materials**

**1st Annual Conference
Quadra Island, B.C.**



**November 13-15
2003**



www.quadraisland.ca/qcc

Quadra Children's Centre

980 West Road - Quadra Island
next to Quadra Community Centre

Ph: 250 285-3511

Fax: 250 285-3510

www.quadraisland.ca/qcc

Workshop Sessions

Friday, November 14th

10:30 - 12:00pm

The Languages of Materials - Pat Tarr

In this workshop participants will explore materials to discover the properties and potential that materials have to become languages for young children. Please bring a small bag of found or recycled materials (e.g.. natural materials such as pieces of rocks shells, driftwood, or manufactured materials such as pieces of ribbon, paper, leather scraps, yarn corks, buttons, etc.).

Exploring the Possibilities of Clay - Dee Conley

This interactive session will provide participants the opportunity to explore and experience clay in order to understand its potential as a language to express ideas. Participants will leave with concrete ideas on how to work with this medium with their children.

1:30 - 3:00pm

Water Colour Painting - Barbara Lee

This workshop will provide a hands-on exploration of watercolour painting. Participants will learn some basic watercolour painting techniques as Barb shares Quadra Children's Centre experience of exploring this medium with children and how their work was exhibited in the community's art gallery

Marpole Circus Project - Linda Murdoch & Michelle de Salaberry

Ladies and Gentlemen! Step right up to hear about the Marpole Circus Project. After returning from their recent trip to Reggio Emilia, Italy, Michelle and Linda added some simple things to their construction area. This small change led to an exciting journey that included a real clown, designing and raising a circus roof, learning tricks and eventually holding an actual circus performance for families and friends. This workshop will be of interest to anyone who has an interest in emergent/negotiated curriculum and using some aspects of the Reggio Emilia approach with young children.

Workshop Sessions

Saturday, November 15th

10:30 - 12:00

Provocation: Investigation: Representation - Sue Frazer

Participants will explore materials, select those that appeal to them, carry out an investigation using 'tools' of their choice and then represent visually, verbally, etc. their discoveries.

Creation Station - Vancouver Child Study Centre

After their initial exposure to the Reggio Emilia Approach, the staff at the Vancouver Child Study Centre established an "open" art area. Their presentation will take you through the process the teachers and children went through in developing the "Creation Station". They will describe how it started and emphasize how it evolved into an integral part of the classroom; supporting project work and emergent curriculum through the use of found materials and beautiful junk.

1:30 - 3:00

Painting & Drawing - Pippa Kaye

Local artist, Pippa Kaye will share her ideas and experiences about working with children in a creative environment. With an emphasis on drawing and painting, this workshop can guide you through concepts, as well as hands on ways that can encourage children to take the next step. Getting pleasure and satisfaction from image-making, feeling confident and eager, working with various painting and drawing techniques, and exploring new ways of seeing are some of the ideas that you can learn to pass on to your students.

The Group of Under Seven Christmas Show - Lesley Henderson

For the past 3 years the young artists of Roseberry pre-school have worked together and individually creating murals, paintings and drawings for their Christmas Art exhibit at Orbitz Gallery/Café in Courtenay. Lesley will share pieces from the show and discuss the creative inspiration for the work. Participants will be able to work with various materials to create their own work of art.

Keynote Speakers Biographies

Sue Frazer taught preschool and early childhood education at Douglas College for many years. After visiting Reggio Emilia in 1993, she developed a new component in the Douglas College program called "Children Teaching Teachers," with the Douglas College faculty. This experience led her to write *Authentic Childhood, Experiencing Reggio Emilia in the Classroom*. She now spends her time as a mentor to schools in Canada, the United States and Taiwan.



Pat Tarr is an Associate Professor in the Faculty of Education, University of Calgary. She has researched Japanese early childhood education since 1993 making annual visits to Japan between 1993-2001. She also has extensively studied the Reggio Emilia philosophy, making three trips to Reggio Emilia and was chair of the coordinating committee that hosted *The Hundred Languages of Children* exhibit in Calgary in 1997. She currently edits the peer-reviewed journal, *Early Childhood Education* for the Early Childhood Council of the Alberta Teachers' Association.

Registration will be limited to 40 delegates.
Each workshop session will be on a first come basis with a limit of 20 participants.

Caring for children for community's sake