



# Quadra Island's Fall Fair

## "a homegrown sew and sow"

Sunday September 9 • 9:30 am - 5:00 pm  
on the grounds of the Quadra Community Centre

adult: \$5  
youth 6-17: \$3  
family: \$15  
children 5 &  
under: free!

### Get ready... here comes

**another super Fall Fair!** Plans are a-brewing and volunteers are mustering for this year's exciting Quadra Island Fall Fair to be held September 9. **This is the catalogue:** hold onto this insert as it's your handy guide to planning your entries and a guide to all the exhibit categories (so you can nudge your talented friends to enter too). You can also find it online at [www.quadraisland.ca/fallfair](http://www.quadraisland.ca/fallfair). Have you considered taking a two hour volunteer shift? Send a note to [qifallfair@gmail.com](mailto:qifallfair@gmail.com).

**September 8** is the day to deliver your truckload of exhibit entries. We are looking forward to a landslide of garden cornucopia as well as an amazing array of "over wintered" creative projects to fill the main hall.

**September 9** is THE day to spend with family and friends taking in the fair. Music! Activities! Displays! Fun! As always, look for a few surprises!



## fun events, demonstrations, and friendly competitions:

*here's some of what's happening... details on event start times available closer to Fair day.*

### Grand Prix Zucchini Racing

*sponsor: IsleTech Auto Service*  
Soup up your zuke, no drivers license required. All ages invited to race. Rules published closer to Fair date.

### Doggie Dash

*sponsor: Taku Resort and Marina*  
Who is the fastest dog on Quadra?

### Pet Parade

*sponsor: Food Hound Natural Pet Food*  
Promenade your pet in fancy finery or let it be judged by merit alone.

### Gauntlet of Temptation

*sponsor: Works of H'Art*  
A seriously tempting doggie event...

### Crosscut Sawing Competition

*sponsor: Spirit of the West Adventures*  
Key ingredients: Sawhorses, logs, crosscut saw, team of two, rhythm, and cheering!

### Roadside Rattle

*sponsor: QI Farmers Market*  
Live music to get your feet moving!  
Bluegrass-folk-rock-gypsy-soul. Oh, yeah.

### Livestock Expo Tent

*sponsor: Quadra Chiropractic*  
"...everywhere a quack quack!" Farm animals hanging out, maybe more...

### Live Apple Pressing

*sponsor: CCCU Port McNeil*  
Watch fresh apples become sweet juice... and then sip the sweetness.

### Cakewalk

*sponsor: Java Bay Cafe*  
Dance through a few hoops to win a locally baked, deliciously delectable cake!

### Eats 'n' Beats

*sponsor: Heriot Bay Inn*  
Formerly the 'Tea Nook', this year we're stepping up our food game... bistro style. Stop by for a graze and a groove!

### Pony Rides *sponsors: Walcan, Theatre Quadra, & Relationship Excellence - Owen Williams*

Straight from the horse's mouth: our special treat this year for fair juniors. Giddyup!

### Dunk Tank

*sponsor: Red Williams Well Drilling & Pump Installations*  
Get ready for a day of daring dunking!

### Jump Park

*sponsor: Naked Bikes*  
Feel that vicarious adrenaline rush while cheering on our local daredevils.

### Strong Wo/Man Competition

*sponsor: Quadra Builders*  
Cheer on local super heroes in Herculean feats of strength, speed, and agility.

### Talking Tent

*sponsor: Ladies Auxiliary Legion 154*  
Fascinating mini-talks by local legends.

### Skate Park

*sponsor: Coastal Comm Credit Union*  
Cheer on our local kids as they give us their best tricks, twists, and jumps.

### Maker Tent


*Sponsor: J Toelle Construction*  
Take a break; make something cool...

**So many ways to enter the Fair!** We have spanned many interests in an effort to encourage everyone to participate. Our hope is that everyone will add flavour to this event by bringing their own special something. You can enter as many of these exhibits as you are inspired to... and there's a prize for most entries! The one restriction is: only one entry per exhibit class. Each category has a contact number listed. If you have any questions, call the convenor and they'll do their best to solve dilemmas.  
**Entry Fee: 50¢ per entry; one entry per class.**

## A. Needle Arts Convenor: Jody Rodgers 204-2418

*Sponsored by Adalia Arts Studio & Hopespring Studio*

- Needle artists should provide a 3"x5" card with information on: the originality of the design; pattern source/ acknowledgement; a few words about the piece; and fibre content. ie: 80% acrylic 20% wool.
- Quilts must have 3" sleeves sewn or pinned on back, and labels sewn on back.
- Exhibits will be judged on general appearance, design and originality, quality of materials, and quality of workmanship.

 **\*People's Choice Award:** any needle arts item reflecting the 2018 Pig or "home-grown home-sewn" themed entry

### Crochet

1. Clothing, any article for any age
2. Accessories including hats, bags, mitts, slippers & socks
3. Afghans, blankets, shawl, bedspread

### Felting

4. Item using any method of felting, ie, needle, hand or machine felting

### Knitting

5. Item of clothing for any age
6. Scarf or shawl
7. Hat, socks, slippers, mitts, bag
8. Blanket, afghan or bedspread

### Embroidery

9. Item using any method of hand embroidery

 **\*Quilting \*People's Choice\* any item in class 10-13**

10. Bed or lap quilt, machine quilted
11. Bed or lap quilt, hand quilted by maker
12. Art quilt, original design incorporating 2 or more non-traditional quilting techniques
13. Bed or lap quilt, machine or hand-quilted by 2 or more people

### Sewing

14. Any item of clothing for any age
15. Accessories ie, hats, bags (may include leatherwork)

### Spinning

16. Any handspun fibre
17. item made from handspun yarn using any technique (knitting, crochet, belting, weaving, etc)

 **\*Weaving \*People's Choice\* any item in class 18-20**

18. Any clothing item
19. Blanket, bedspread, scarf or shawl
20. Wall Hanging

### Combined Needle Arts

21. Item using a combination of needle art techniques

## Home Decor

22. Item of home décor using any single needle arts method ie: rug, table linens, pillow

## Lacemaking

23. Item of lace using any method of lacemaking technique

## Doll or Toy or Sculpture

24. Any doll or toy or sculpture made using any needle arts method(s); ie: knitting, felting, sewing, crochet, etc.

## B. Creative Endeavours

Convenor: Kathryn Manry 285-2103

*Sponsored by Quadra Island Studio Tour*

Please pay attention to size restrictions.

- Two dimensional work is restricted to 75cm H x 75cm W.
- Three dimensional work is restricted to 80cm H x 40cm W x 40cm D. *if you are entering work that presents display challenges (for example, is very heavy) please contact convenor in advance.*
- Reminder: as described in the general rules, entries can be submitted as "exhibition only", indicated as such on the entry form.
- Criteria for judging competitive categories will include originality, technical execution, and overall impression (style, design, composition).
- Please remember - one entry is allowed per category. That means: one drawing, or one bar of soap (regardless of scent, shape, etc), or one pendant and earring set.
- The convenor reserves the right to combine competitive categories if there are less than four entries in that category.

## Glass

1. Stained glass, fused glass, blown glass, glass mosaics...

## Jewelry

2. Objects of personal adornment in any media *includes beadwork, metal work, wire.... if it is meant to be worn as adornment, this is the place to enter it!*


## Ceramics

3. Functional wheel-thrown or hand-built clay objects that are meant to be used
4. Non-functional objects - decorative, purely aesthetic work that isn't designed around a purpose beyond aesthetic value 2D or 3D

## Metal Arts

5. Functional or decorative items made of welded, cast or forged metal

## Painting

-  6. 2D works in watercolour, oil, pastel, acrylic, alcohol inks, etc \*People's Choice Award

## Mixed Media

7. Mixed Media - 2D or 3D artwork created using multiple medias; a combination of paint media, drawing media, collage, image transfer, etc... it just needs to have more than one!

## Technology Based Creations

8. Computer graphics, 3D printed objects, works that involve collaboration with a computer or other technological partner - surprise us!

## Drawing

9. 2D works in pencil, ink, charcoal, graphite or other drawing media

## Mobiles and wind chimes

10. What can you create that moves in a breeze & makes sound?

## Paper crafts - two dimensional

11. Flat objects of paper mache, collage, handmade paper, etc - as long as it is mainly made of paper

## Paper crafts - three dimensional

12. Sculptural objects of paper mache, origami, cast paper, folded paper, book binding, etc - mainly made of paper

## Cosmetic arts (may be tested by judges)

13. Lotion, balm, fragrance, soap (1 single item of soap), etc - hand-made items for health and beauty applications *note that entries must be 1 item only, regardless of different scents, etc*

## Toys

14. Objects made with the idea of play in mind - dolls (other than sewn), pull-toys, puzzles, etc

## Other

15. All items that do not fit any of the above descriptions - let your imagination go crazy! We love to be challenged by new ideas in this category!


## C. Photography

Convenor: Don Mottershead 285-2142

Sponsored by *Coveside Seafood Eatery*

- Print submissions should be 5"x7" to 11"x14" (unframed please) *Exhibits will be judged on...*
  - Relevance (does the photo fit the category? Does it communicate something unique?)
  - Composition (is the subject well placed in the photo? Are the lines, shapes, colours and tones visually pleasing?)
  - Technical Quality - Is the photo properly exposed? Is it properly focused? Is it sharp, and free from "camera shake"?
  - Overall Impression - Does the photo make an impression on the viewer? Is it dramatic, funny or emotionally moving?
1. Our Quadra Community - people, places, buildings, local art, special events, people at work, people at play.... Anything that shows off Quadra Island culture.
  2. Black and White - any subject that effectively demonstrates mood and visual impact in black and white.

3. Nature Photography - *a wide range of photography taken outdoors, devoted to displaying natural elements such as landscapes, wildlife, plants & close-ups of natural scenes*

-  4. Quadra Island Home Grown - \*People's Choice Award *any subject that portrays homegrown produce or livestock from Quadra gardens or farms*

NOTE: Distant shots of people in public places do not require photographic model releases. However if your photos feature people who are identifiable, it is recommended that you make sure that they are okay with you using their image in this photography contest.


## D. Woodwork

Convenor: Ron Lolacher 285-2203

Sponsored by *Kenwood Designs*

- Any over-sized (BIG!) item please notify Convenor.
- Exhibits will be judged on quality of workmanship, originality and design.

## \*Peoples Choice Award: any entry

-  1. Rustic Woodworking - any article of your choice including birdhouses, driftwood structures, willow structures
2. Fine Woodworking - any article of your choice including hand-carved objects, turned objects, marquetry (inlay works) objects

## E. Baking

Convenor: Jeanne Stoppard 285-2835

Sponsored by *Yellow Dog Trading Co.*

- Food will be judged Saturday evening. Please do not submit entries requiring refrigeration. (ie. cream or meat pies, tortier, quiche, whipped cream, etc)
- Please include the recipe for all gluten free entries.
- All baking (except cakes) will be transferred to cardboard trays and wrapped with clear film; cakes must be brought on an appropriately sized, foil-covered flat surface.
- Exhibits are judged on general & internal appearance; flavour, texture & aroma.

## Breads

1. Any artisan or everyday bread using pre-ferment
2. Sweet bread or buns: pretzels, cinnamon buns, bagels etc (3)

## Quick Breads

3. Any quick bread (5" slice or wedge), muffins (3), biscuits (3) or scones (3)

## Pies

4. Any pie (9") or tarts (3)

## Cakes

5. Any cake **except** decorated
6. Best Decorated (will be judged on appearance). Please indicate on entry form if you are donating the cake to the Cake Walk. \*People's Choice\*

## Cookies

7. Any cookies (3)

## Squares

8. Any squares (3)

## Gluten Free

9. Any gluten free item; please include recipe

## F. Up-cycled

Convenor Kathy Sales 285-3693

Sponsored by *U of Q*

- The use of recycled materials to make something new.
- Examples of recycled materials to use: textiles, metal, wood... or anything not new!
- Exhibits in this category will be judged on ingenuity, structural integrity and quality of workmanship.



### \*People's Choice\* Any Entry

1. Up-cycled any item, your choice of material

## G. Canning & Preserving

Convenor: Carol Yole 285-3789

Sponsored by *Amped on Nutrition*

- All canning entries should be sealed in standard canning jars – no wax seals please.
- Jams, jellies, marmalade, fruit butters in 250ml or 8oz jars (suggested size).
- Other canning can be in any size standard canning jars.
- Label on lid if hot or spicy.
- No commercial or business labels on jars.
- Exhibits will be judged on appearance, flavour, colour and texture.

1. Berry Jam, any variety
2. Wild Berry Jam, berries must be wild (ie. blackberry, huckleberry, salmonberry)
3. Any other fruit Jam
4. Jelly — any variety
5. Marmalade
6. Fruit butters
7. Honey
8. Dill Pickles
9. Sweet mix Pickles
10. Pickled Beets
11. Other Pickles
12. Salsa
13. Relish
14. Chutney
15. Hot pepper sauce
16. Savoury jellies and jams

## H. Eggs

Convenor: Nancy Essig 285-2816

Sponsored by *SouthEnd Farm and Winery*

- Exhibits judged on appearance, weight, colour, shine and smoothness of shell.

1. Best Dozen (uniform in size & colour, shells smooth and shiny, heavy weight)
2. The all different dozen – as many differences in 12 chicken eggs as possible
3. Largest chicken egg – judged by weight
4. Smallest chicken egg – judged by weight
5. Oddest egg
6. Other – any domestic egg, (group of 2)

## I. Flowers

Convenor: Ann Doolittle 285-3457

Sponsored by *Tsa Kwa Lutén Lodge*

- Please name the specific variety of your flowers. This will be of interest to the general public.
- Fresh Flower categories judged on form, substance, colour, size & condition.
- Planters and Arrangement categories judged on condition of flowers and foliage, colour harmony, suitability of container, construction design, balance, proportion, distinction and originality.
- All flowers, greenery etc. must be grown on Quadra.

1. Vase of three different types or colours of dahlias, any type
2. Largest dahlia bloom, any type
3. Vase with three different types or forms of sunflowers, any variety
4. Vase with three (3) zinnia blooms, any type
5. Vase with one hydrangea flower head
6. Vase with three different hydrangea flower heads (different colours or types)
7. Vase with 3–5 different types of flowering perennials ie: Fall asters, Gallardia, etc. One stem of each type
8. Single begonia flower floating in a glass or glass bowl
9. A single rose, partly opened; any variety
10. A spray of roses, any type
11. A planter, maximum diameter 18”, any type of plants
12. A floral arrangement maximum height 12”, using any type of flowers and foliage **\*People's Choice\***
13. Floral arrangement in a natural container ie: gourd, rock, etc
14. Floral arrangement with only two different colours in it
15. Mini bouquet, up to 6” in height, including creative container, i.e. teacup, driftwood, etc
16. A Japanese styled flower arrangement
17. Planter with display of at least three different succulents
18. Houseplant, any type



## J. Field Crops

Convenor: Marie Sheran 285-3950

Sponsored by *Ross McPhee Contracting*

- Please name specific variety of crop. This is of interest to the general public.
- Exhibits will be judged on uniformity of colour, size, and height.

1. The Giant Pumpkin Contest – supersized pumpkins to be judged IN THE FIELD \*\*Pre-registration mandatory by 7pm Friday September 7. Be sure to include contact info!
2. Squash, winter – most colourful collection of variety of winter squashes, to be judged in the field, winning collection to be displayed on Fair day
3. Sunflowers for Seed, Largest Diameter Head, single
4. Sunflowers, tallest stalk, single, head attached
5. Dried Beans, Peas and/or Legumes (24) – shelled for storage
6. Grains, any type (barley, wheat, spelt, kamut, rye, quinoa, amaranth, buckwheat, rye, flax...) 5 stalks, roots attached

## K. Vegetables Convenor: Marie Sheran 285-3950

Sponsored by **Bill Bradshaw and Sarah Bradshaw, Royal LePage Advance Realty**

- Please name the variety of vegetable/herb as this is of interest to the general public.
- Entries in this category will be evaluated on quality, condition & uniformity (includes edible maturity, injury free, colour, cleanliness), as well as correct number of items and adherence to the catalogue instructions for the class.

**Largest Vegetable Classes** will be evaluated on size and weight only – quality and uniformity will not count however the entries in this category will be disqualified if the appearance has been enhanced artificially by the use of colouring, leaf shine oil or wiring; **judge's discretion**

*\*To be at their best, **Basket, Bag or Bucket of Bounty** entries are to be dropped off at the Main Hall between 9:00 and 9:15 a.m. the day of the Fair. They must be registered on Saturday. (no latecomers for this drop off – sorry)*

1. Beans (7) bush and/or pole snap types – stem on, clean, plump and fleshy
2. Beans (5) scarlet runners &/or romano flat pod types, stem on, clean, small seeds
3. Beans - The Longest Bean Contest – stem on
4. Beets (3) – trim tops to 1”, tap root should remain, fibrous whiskers may be removed
5. Cabbage (1) – loose leaves removed, stem cut just below leaves
6. Carrots (3) – silks trimmed to 1”, wash gently but don't scrub, whiskers may be removed
7. Sweet Corn (2) –silks may be trimmed back to 1 inch, 1/3 of circumference of husk removed to bottom
8. Cucumbers (1) - table or long English – cut from vine with ¼ inch stem
9. Cucumbers (3) - pickling – prime picklers, cut from vine with ¼ inch stem
10. Garlic (3) – dry necks; trimmed to 1”, roots trimmed to ¼”
11. Garlic, 'The Largest Garlic Bulb' Contest
12. Largest Elephant Garlic Contest
13. Onions (3) – dry necks, leave on dry skin, trim roots to ½”
14. Leeks(3) - trim roots to ½ inch
15. Shallots (3)or scallions(3) – dry necks, leave on dry skin, trim roots to ½ inch
16. Peas (5 pods) – do not wash, leave on the waxy 'bloom'
17. Peppers, Sweet (3) – leave stems on
18. Pepper, Hot (3) – leave stems on
19. Potatoes (3) – should be clean but not washed, skin intact
20. Largest Potato Contest – size & weight
21. Pumpkins (1) - sweet pie or jack-o-lantern – leave stems on
22. Squash, summer (1) – brush gently to clean, stem trimmed to ½ inch
23. Largest Lurker Zucchini Contest
24. Squash, winter (1) – brush gently to clean, stem on
25. Tomatoes ( 4 of same colour) – any colour– stem side down, uniformity important

26. Largest Tomato Contest – size & weight
27. Tomatoes, cherry (1 spray)
28. Tomato Taste Test – enter either four cherry tomatoes OR one large tomato; this entry will be **judged on taste only**.
29. Bouquet of greens –variety of lettuces, dark leafy greens such as chard, kale, beet greens, spinach etc. Judge's discretion.
30. Other vegetables – radishes, (3) parsnip (3), eggplant (1) kohlrabi (2), etc.
31. Edible salad flowers presented on a bed of torn lettuce –
32. Bouquet of herbs – displayed in a clear container with a narrow neck for support; foliage below water line removed
33. Freakiest vegetable... potato people, curliest carrots, twisted tomatos, etc; single
34. Heritage tomatoes (4) include proof of heritage ( seed package) or lineage ( hand to hand to hand), stems and calyx left on.

## 35. **Basket, Bag or Bucket of Bounty**

**\*People's Choice\*** All items must be grown or preserved in this calendar year on Quadra. Present your personal garden wealth including your own preserves etc. in a basket, bag, bucket or cornucopia. **Pre-registration is mandatory.** Entries to be dropped off at the Main Hall between 9:00 and 9:15am on Fair day.  
Sorry, we cannot accept late drop-offs.)



## L. Fruits Convenor: Marie Sheran 285-3950

Sponsored by **Cafe Aroma**

- Fruit should be fresh and unblemished.
  - Do not mix varieties and be sure to submit the correct number of items specified in brackets by class type.
  - All fruits should be displayed **with stems on**.
  - Please name the specific variety or origin of your fruit, if you can. This is of interest to the general public.
  - Exhibits will be judged on quality of size, (nothing too large or too small), texture, colour, and uniformity of specimen.
  - Entries in this category will be disqualified if the appearance has been enhanced artificially by the use of colouring, leaf shine oil or wiring.
1. Apples (3) any variety, stem attached, should be wiped
  2. Pears (3)
  3. Plums (5) **should not be wiped**
  4. Rhubarb (3) stalks without leaves
  5. Walnuts (1) open (6) in shell
  6. Filberts (hazelnuts) (1) open (6) in shell
  7. Berries (12) raspberries, tayberries, blackberries, blueberries, ever bearing strawberries, gooseberries
  8. Grapes (1 Clump) should not be wiped.
  9. Melons (1) any kind
  10. Peaches (2)
  11. Other (3) kiwis, figs etc. Entries to be 3 of same kind of fruits

**M. Fermented Foods** Convenor: Lise Batcheller  
email: lululise08@gmail.com

Sponsored by **Quadra Island Lodge** **New!**

- Please submit all fermented foods in a glass container.
  - A final equilibrium pH of 4.6 or below must be achieved.
  - No commercial or business labels on the containers.
  - All produce must be anaerobic, under liquid.
  - Exhibits will be judged on appearance, flavour, texture.
1. Fermented pickles, cukes, beans, Jerusalem artichokes
  2. Miso – a fermented paste made from barley, rice or soybeans
  3. Sauerkraut – made from just cabbage and salt
  4. Spiced Saurkraut – beyond just cabbage and salt
  5. Kombucha – a tangy, effervescent tea
  6. Kimchi –Sauerkraut’s Korean cousin, this fermented cabbage is spicy
  7. Water or Milk Kefir- made from “grains”, a yeast/bacterial fermentation starter

**N. Wines** Convenor: Jill Ogasawara 285-2257 **New!**

Sponsored by **SouthEnd Farm Winery**

- All wine in clear glass bottles, with variety grape or fruits on label (ie. grape wine-Riesling or fruit wine - Strawberry).
  - All wines must be made at home (not at a U-brew) from scratch or using home brew kit.
  - Exhibits will be judged on obvious faults (off odours or tastes) and colour for each type of wine.
1. Grape wines: white – dry, white – semi-dry, white – sweet; red – dry, red – semi-dry, red – sweet, rosé
  2. Fruit wine: any type, must be labelled
  3. Wines from kits: white – dry, white – semi-dry, white – sweet; red – dry, red – semi-dry, red – sweet, rosé

### *Set up shop at the Fair*

#### **Community service clubs**

*are invited to create an info booth  
(free of charge).*

#### **Local artisans & businesses**

*are invited to participate with a sales  
booth. Space is limited and offered on a  
first come, first served basis. Fee \$20*

#### **Food vendors**

*Minor & Major concessions  
are welcome to apply. “Diverse  
deliciousness” is what we seek.*

All booth applications must be submitted by July 31st. For info contact:  
annikdumouchel@gmail.com or visit  
[www.quadraisland.ca/fall-fair](http://www.quadraisland.ca/fall-fair) to find an application form.

## **N. Youth Exhibits**

Convenor Jenny Olson 285-3089

Sponsored by **Tru Value Foods Heriot Bay & Quathiaski Cove**

Entry Fee: 25¢ per entry; only 1 entry per person in each class

- Exhibits will be divided in the following age categories:  
2 - 5 years    6 - 9 yrs    10 - 13 yrs    14 - 17 yrs
- Exhibits may be combined at the Convener’s discretion.
- Entries from children 5 and under will be admired and acknowledged with a ribbon for great participation.
- Youth are also welcome to enter non-youth categories; they will be judged on the criteria of the category, not by age.

### **Vegetables**

- Judges will be looking for blemish free, vigorous vegetables.
1. Five different veggies from your garden
  2. Most unusual shaped vegetable
  3. Longest Bean – any variety
  4. Largest zucchini
  5. Vegetable sculpture – use different vegetables to piece together an imaginative creation (hint: use toothpicks)

### **Flowers**

- In the following classes, Judges will be looking at colour, condition, and form.
6. Largest sunflower – seed head only
  - In the following classes, Judges will be considering colour, proportion, balance & individuality.
  7. Any kind of floral bouquet —Quadra cultivated, wildflowers, grasses etc.
  8. Herbal bouquet – max 7 sprigs

### **Baking**

- Judges will be looking at appearance, taste and texture. (no mixes please).
9. Plate of (3) cookies, muffins, biscuits or scones
  10. Plate of (3) decorated cupcakes

### **Art**

- Judges will be looking at design, perspective, balance, use of colour and/or shading.
11. Picture – any subject any medium (max. 22 x 30cm)
  12. Portrait – any medium (max 22 x 30cm)
  13. Animal life – fauna (max 22 x 30cm)
  14. Floral – any medium (22 x 30cm)
  15. Quadra post card
  16. Heritage Art – an art piece in any medium, reflective of your unique heritage
  17. Digital art, any subject (max 20cm x 30cm)
  18. Any article not listed (max 30 x 30cm)

## Youth Photography

Convenor: Don Mottershead 285-2142

There are three photography themes (see below) You can submit one photo per theme. It is not required that you submit a photo for all three themes. It's your choice if you want to enter in one two, or all three themes.

Submitted photos will be judged by age group according to the following criteria:

- Relevance to the category - Does the photo fit the category? Does it communicate something unique about the category?
- Composition - Is the subject well placed in the photo? Are the lines, shapes, colours and tones visually pleasing? Is the photo free from irrelevant or distracting elements?
- Technical Quality - Is the photo properly exposed? Is it properly focused? Is it sharp, and free from "camera shake"?
- Overall Impression - Does the photo make an impression on the viewer? Is it beautiful, dramatic, funny or emotionally moving? Do you want to look at it again and again?
- Exhibits will be divided in the following age categories:  
6 - 9 yrs      10 - 13 yrs      14 - 17 yrs
- Your photos must be submitted as **unframed prints only**. Acceptable print sizes are 5"x7", 8"x10", 11"x14" (4"x6" photos will be accepted from photographers 6-9 years). Please make sure your age is on the entry form as the photos will be judged by age group.

19. Family and/or Friends - Submit a photo of one or more of your family members or friends. They can either be posing or behaving naturally - your choice. (Please see the note below.)

20. Your Summer Vacation - What did you do on your summer vacation? Submit your favorite vacation photo, whether it was taken here on Quadra or anywhere else in the world.

21. Nature Photography - According to Wikipedia, "Nature photography refers to a wide range of photography taken outdoors and devoted to featuring natural elements such as landscape, wildlife, plants; and close-ups of natural scenes and textures." Go for it!

*NOTE: Distant shots of people in public places do not require photographic model releases. However, if your photos feature people who are identifiable, it is recommended that you make sure that they are okay with you using their image in this photography contest.*

## Youth Maker Crafts

- Judges will be looking for quality of workmanship, creativity and design.
- 22. Vegetable prints applied to any medium
- 23. Pressed leaves or flowers mounted and identified (maximum size 30 x 40cm)
- 24. Knitting / Crocheting
- 25. Sewing (quilting, embroidery, clothing etc.)
- 26. Felting – any type
- 27. Doll, puppet or stuffed toy
- 28. Handmade musical instrument
- 29. Jewellery
- 30. 3D structures (Lego, Knex, craft sticks, etc.)
- 31. Collection of 7 different shells - from island beaches, mounted and identified
- 32. 3D sculpture made from any medium
- 33. Create a habitat for a real or imaginary animal using 50% natural materials mounted on a board (max 45cm square).
- 34. Carving – wood, soap or other medium

### Fall Fair Exhibit Entry Info

*Please read below to ensure entries will be accepted.*

1. All exhibits (entries) must be dropped off on Saturday September 8 between **10 am and 4 pm**. No late entries will be accepted as judging commences shortly after registration closes. (Earlier by special arrangement).
2. All exhibits must remain on display until 4:30 pm on fair day. Any awards received will also be displayed the day of the fair.
3. **Items must be picked up between 4:30 p.m. and 6 p.m. on Fair Day. After this time any perishable items will be removed for composting and other items will be recycled in an appropriate manner. If you cannot pick up your item, please make alternate arrangements.**
4. All exhibits must be made or raised by the exhibitor. Infringement of this rule will result in disqualification. Entries must have no visible signs of wear and must have been completed since September 2016. No name will be visible to the judges until after the awards have been made.
5. If you have an item and are not sure how to categorize it, mark the category in which you think it belongs with a question mark. Our team will help select the appropriate class for you.
6. You may submit multiple entries in any category, but only one entry per class.
7. **If you would like to display your work, but not compete, please write "Exhibit Only" on the entry form.**


# Our Fall Fair Philosophy

The goal of the Quadra Island Fall Fair is to bring our community together in the spirit of rural fair traditions; To foster, promote, and celebrate...

- the sharing of knowledge and talents,
- the integration of people of all ages, lifestyles, and interests
- the creation of a new community tradition,
- the spirit of volunteerism, on which our vibrant community depends,
- the pursuit of self-reliance in food production and sustainable living

*The Fair aspires to inform, entertain, delight, encourage, and inspire!*

## Before you fill out your entry form:

- All entries must be grown or made by the exhibitor on Quadra or the outer islands.
- Entries must have been completed within the 24 months leading up to the fair.
- Any over-sized item (anything BIG!), please notify convenor.
- When reading the criteria, (3) indicates the number of items required;  indicates People's Choice Awards.
- Category classes may be combined or re-allocated at Convenor's discretion.
- Exhibits will be judged against the stated criteria, not against other exhibits.
- The judges decisions are final.

## Quadra Island Fall Fair general registration form

Name (first & last): \_\_\_\_\_

Phone Number: \_\_\_\_\_

Age if 17 or under \_\_\_\_\_

- Please bring this completed form, your entries and entry fees to the Community Centre September 8 between 10 am - 4 pm
- Please use a separate form for each person
- Extra registration forms available at Inspirations, Works of H'Art or the Quadra Community Centre and online at [www.quadraisland.ca/fall-fair](http://www.quadraisland.ca/fall-fair)
- Entry Fees: Adults 50¢ per entry; 17 yrs & under 25¢ per entry
- Fees collected when you drop off exhibits September 8

Category	Class	Description	Entry Fee
example... F, Baking	4	pie	50¢

## Quadra Island Fall Fair general registration form

Name (first & last): \_\_\_\_\_

Phone Number: \_\_\_\_\_

Age if 17 or under \_\_\_\_\_

- Please bring this completed form, your entries and entry fees to the Community Centre September 8 between 10 am - 4 pm
- Please use a separate form for each person
- Extra registration forms available at Inspirations, Works of H'Art or the Quadra Community Centre and online at [www.quadraisland.ca/fall-fair](http://www.quadraisland.ca/fall-fair)
- Entry Fees: Adults 50¢ per entry; 17 yrs & under 25¢ per entry
- Fees collected when you drop off exhibits September 8

Category	Class	Description	Entry Fee
example... F, Baking	4	pie	50¢